

Tristan André

Height: 5' 10"
Weight: 160

Hair: Black
Eyes: Black

REGIONAL THEATER

The Amen Corner	Ensemble / Choir	Shakespeare Theatre Co., Whitney White, Dir. 1/7-3/22 2020
Ragtime	Ensemble / Dance Captain	PlayMakers Rep Co., Zi Alikhan, Dir., Oct. 22-Dec. 15, 2019
The Life of Galileo	Ballad Singer	PlayMakers Rep Co., Vivienne Benesch, Dir. 2/27-3/17 2019
She Loves Me	Ensemble / Dance Captain	PlayMakers Rep Co., Kirsten Sanderson, Dir. 10/16-12/9 2018
Adventures of Robin Hood	Sheriff of Nottingham	PlayMakers Rep Co., Jessie Austrian, Dir. 9/12-30 2018
Leaving Eden	Moses / Tuan	PlayMakers Rep Co., Vivienne Benesch, Dir. 4/4-22 2018
A Midsummer Night's Dream	Puck / Lysander	PlayMakers Rep Co., Michael Perlman, Dir. 1/9-2/18 2018
Topdog/Underdog	Booth	PlayMakers Rep Co., Tyler Dobrowsky, Dir. 9/19-10/16 2017
My Fair Lady	Ensemble / Dance Captain	PlayMakers Rep Co., Tyne Rafaeli, Dir., 4/5-29 2017
Twelfth Night	Antonio / Valentine	PlayMakers Repertory Co., Jerry Ruiz, Dir. 3/1-19 2017
Measure for Measure	Lucio / Provost	PlayMakers Rep Co., Katie McGrerr, Dir. 11/8-1/29 2017
The Crucible	Judge Hathorne	PlayMakers Rep Co., Desdemona Chiang, Dir. 10/19-11/6/ 2016

TELEVISION / WEB SERIES

Feral	Hart	Dekkoo Series, Morgan Fox, Dir.
Nothing	Tyler	Student Short Film, Keith Curry, Dir.
Legacy	Mark	Student Short Film, April R. Phillips, Dir.

TRAINING

MFA – UNC-Chapel Hill's Professional Actor Training Program/PlayMakers Repertory Company

Voice: John Patrick and Tia James

Acting: Julia Gibson, Ray Dooley (Shakespeare) and Samuel Gates

Movement: Tracy Bersley and Thiago Felix (Lucid Body)

Dialects: British, New Orleans, Creole and Southern Dialects

SKILLS

Voice: Bass

Dance: Ballet, Modern, Jazz, African and Afro-Modern Techniques, House Dance, South African Gumbo Step, Cakewalk, Vogue, Pose, Pop-Lock and New Orleans Footwork

Impersonations: Billie Holiday, Angela Bassett, Toni Braxton

tristanandre.com